

Brian Doogan

Email: b_doogan@hotmail.com

Web: briandooganeditor.com

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on file for later use*

Member of
The North West Editors Guild

**Offline Editor, Avid Premiere Pro
After Effects, Photoshop
Broadcast, Digital, Commercial**

**Documentary, Entertainment, News/Current Affairs, Children's,
Sport, Social media and Commercial**

Profile

With over 20 years in broadcast, commercial, and digital media, I've worked on documentaries, entertainment, cultural programs, children's shows, and live sports. I handle various video formats and broadcast standards, including single camera, Multicam, studio feeds, and live OB feeds. I collaborate with producers or work independently, managing quick turnaround workflows or long-form projects. As a freelancer, I continue to work for major broadcasters and clients in the digital and commercial sectors.

Currently, I operate my own home studio equipped with Premiere Pro, where I have been providing content creation services to numerous clients remotely from the United Kingdom and globally.

Selected Credits BROADCAST

Stalking Holly Willoughby (2025) Ch5 / Title Role: Lead editor for a 90-minute true crime documentary featuring recreations, stock archive footage, led by interviews.

The Push: Murder on a Cruise Ship (2025) Ch5 / Title Role: Lead editor for a 90-minute true crime documentary featuring recreations, stock archive footage, and interviews, filmed in the UK and USA without voice-over.

Cops Gone Bad with Will Mellor (2025) Crime + Investigation / ITN: Edited 2 episodes featuring interviews and recon. No voice-over storytelling.

The Crimes That Shook Britain (2024) Crime + Investigation / Title Role: Served as the lead offline editor for an 8-part series featuring true crime cases utilising talking heads and reconstructions. Narrative told exclusively through interviews. Nominated for the True Crime Award 2025.

Truth or dare : The murder of Mary Gregory (2023) ch5 / Title Role: A 90 minute true crime documentary featuring recreations, stock archival footage, and interviews with experts.

Jeopardy! (2023) ITV: Offline edits for UK version of the American quiz show. Series 1

Graeme Souness: Tackling the Channel BBC NEWS: Quick turnaround doc for BBC news following Souness and his swim for charity

Delia Balmer : I survived a serial killer (2023) ch5 / title role: 90min true crime doc with recreations, stock archive and talking heads.

The Beauty Rewind clinic (2022) UKTV: 10 part reality medical series showing reversal of cosmetic procedures. Lead editor.

Squad Dates (2022) BBC: Pilot for a dating show and lifestyle entertainment show for BBC Three

The Fraud Squad (2022) BBC: Interview led series looking into real life fraud. Using recon and interviews and presenter links for a 10 part returning series.

Songs of praise (2022) BBC: Online editor for including interviews and links for the long running series.

Panorama: The dark side of horse racing (2021) BBC: Investigation into the lack of aftercare of racing horses. Using a mix of interviews, archive, presenter links and covert filming.

Murdertown – Workerbee / Endemol / Crime + Investigation (2020): This true crime series employs real life accounts and presenter narratives to detail the stories of murders in Britain.

Building Paradise Workerbee / Endemol (2020): A three-part documentary filmed over three years, following the construction of a desert island resort for a cruise ship company.

Secrets of the super yachts Workerbee / Endemol (2020) CH5: A one off special looking at the life and secrets of the super yachts.

Watchdog BBC (2018): VT'S for the investigative and lifestyle show involving recreations and hidden cameras in films that involved a wide variety of information and setups and legal requirements.

Food Truth or Scare BBC (2019): Online production for a current affairs and lifestyle show on BBC One. Responsibilities included grading, organising dubs, and managing multiple versions.

Munich (2008) MUTV: Historical, cultural and investigative 90 min sports documentary featuring interviews and archive. Narrated by Albert Finney. *BAFTA Shortlisted 2009*

When the Floodlights fade (2009-2011) MUTV: Biographical and cultural Docu-series looking at past football players filmed in an observational style looking at the highs and lows of their lives and career. RTS North-west Nominations.

24 Hours: Old Trafford (2010) MUTV : Covering 24 hours at Old Trafford and following multiple narrative threads. Filmed by a variety of crews and the public in numerous formats the one off show was narrated by Brian Blessed and followed Staff, Players, fans and emergency services on a match day.

Call the council (2014): Observational Docu-series following local councils (BBC)

The One Show (2011-2023) BBC: *Various* films for the one show across a variety of issues: disability, environmental and cultural

Sunday Morning Live (2017) BBC: Cultural and political Films from vegan food to Homeless Charities

Children in need Mastermind special (2018) BBC: Vt inserts for a special version of Mastermind highlighting the contestants taking part.

The Dumping Ground Survival Files (2014) CBBC: Offline editor for a five-part CBBC series that used filmed scenes and archive based around the show The Dumping Ground.

Marrying Mum and Dad (2014) CBBC: Segments and online clips for the CBBC show following children as they prepare a surprise wedding for their parents.

CCBC / BBC internal and online (2011-2018): A variety of content for the BBC across all channels both broadcast and digital including trails for 6 nations rugby, BBC learning Micro-bits, CBBC Snackables, School run Karaoke and BBC world news.

Commercial and Digital

BBC Sport / Paralympics (2024) Graphics and online editor for social media profiles for athletes competing in the 2024 Paralympics

Amazon : clicks and mortar (2020) Onsite edit for a same day turnaround promo to showcase independent producers in a pop up store.

BBC Outreach (2012-2017) Edits for the Outreach sector of the BBC that provided films for various Charities that included Dementia, homelessness, Substance abuse, child welfare and domestic abuse. The films ranged from short videos to 30 min dramas and were shown online or at events

Ark power (2019) A series of social and internal videos to promote the work in Rwanda of Ark power and their plans to provide energy for small remote villages and business owners.

The Coaching Manual (2013 onwards) providing content for a subscription app designed to assist football coaches and young players. Edited in collaboration with clients worldwide, including Manchester, Spain, and the United States.

SPORT / LIVE EVENTS

BBC SPORT : MATCH OF THE DAY, FOOTBALL FOCUS, PREMIER LEAGUE SHOW, SIX NATIONS RUBY, WIMBLEDON, OLYMPICS, WORLD CUP, COMMONWEALTH GAMES, F1, TRIATHLON , BBC NEWS (2011-2020)

Combines highlights from live feeds, VT's with specially shot footage, and sourced archive for studio-based shows. Includes full program edits for broadcast, red button, and online media. Delivered quickly, working with global staff and various formats and styles.

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