

# Paul Shields

**0773 4449493**

**paulshieldseditor@gmail.com**

## Offline and Online Editor with 25 years broadcast experience

Fast, diligent and enthusiastic editor with a passion for telling stories. My job is to mine as much emotion, character and humour as I can from every script and performance while preserving a clear and involving narrative. I have strong editorial skills developed over the years and going back to my university studies.

I have worked as an editor in broadcast post production for 25 years. I held staff positions at two large post houses followed by a busy 11 years as a freelancer. I bring a wealth of experience in editorial, craft and finishing to every project with an in-depth knowledge of Avid editing systems including working with multicam. Lightning fast but thorough with a creative eye for detail I am at home at any stage of the edit from offline through to online.

I am highly skilled in Avid effects meaning I can quickly come up with solutions to continuity problems where a clever split screen can often save the day. I have also worked with VFX artists creating previsualisations of effects in the cut. I love working with music and pride myself on my attention to detail.

I live within easy reach of MediaCity but have ultra fast broadband to work remotely. I can also run Avid locally on my own system.

## Some Recently Completed Work

<b>“Hope Street”</b> Series 3 eps 1+3  Long Story TV Director Sean Glynn Executive Producer Paul Marquess	2x45' of the popular Northern Ireland set police drama. Beautiful settings, great characters and strong, human stories. Shot multicamera on location I cut the eps on my home Avid setup, sourcing spot effects and music and organising viewing copies before delivering a sequence ready for online to the finishing facility.
<b>“Hollyoaks”</b> TX (Channel 4) 17-21 April 2023  Lime Television Director Sean Glynn Producer Kieron O'Sullivan	5x30' of the top soap – and a lot can happen in that time. Running the full gamut from intense emotional drama to hilarious comedy I made sure every beat of the story landed through creative editing and careful use of music. 10 more eps booked for later in the year!
<b>“Biff &amp; Chip”</b>  CBeebies In House Production Director Dirk Campbell Executive Producer Sue Nott	38x11' episodes over 3 series of live action drama adapting the ubiquitous children's reading books. Fast paced, funny but grounded the series joins the Robinsons, friends and neighbours in their big hearted, imaginative and chaotic family lives.
<b>“Grace's Amazing Machines”</b>  CBeebies In House Production Winner: RTS North West Best Pre-school Children's Programme 2022 Series Producer Johnny Perks	20x13' episodes including the RTS North West Best Pre-school Children's Programme of 2022. 2 series of Exciting and informative shows where motorcyclist Grace explains how the most amazing machines in the world work – and then drives them! Top Gear for preschool, music by The Darkness, great fun!
<b>“YolanDa's Band Jam”</b>  CBeebies In House Production Winner: RTS North West Best Pre-school Children's Programme 2019 SPs Phil Cooper & Ellen Evans	Groundbreaking, RTS award winning music show for CBeebies featuring live studio music, location VTs and studio items. As lead editor on both 20x15' series I worked through the entire post schedule – cutting most of the VTs and studio edits and onlining all episodes.

<b>“The Toddler Club” &amp; “The Baby Club”</b>  Three Arrows for CBeebies SPs Tom O’Connell & Simon Hall	Encouraging nervous parents of babies and toddlers to go to local clubs whilst providing one for them in their home. Toddlers don’t take direction and the aim is to capture what a real session would be like. Eight cameras, 1 presenter, 5 parents and 5 busy kids. Offline edit of 38x14’ episodes over three series.
<b>“CBeebies’ Thumbelina”</b> <b>“CBeebies’ The Snow Queen”</b> <b>“CBeebies’ The Nutcracker”</b>  CBeebies/BBC 1 Producers Phil Cooper, Jon Hancock	Three CBeebies Christmas Shows. Filmed in front of live audiences at large theatres these multicamera extravaganzas are the climax of the year for the channel. Featuring live music and ambitious dance I combined multiple performances shot on 5 cameras into one seamless show. All three shows were shown on BBC 1 on Christmas Day and Thumbelina also had a cinema release.
<b>“Swashbuckle”</b>  CBeebies, Children’s BAFTA Winner 2015, RTS North West Best Entertainment 2016 Series Producers Jon Hancock, Anna Perowne, Phil Cooper	I worked on all five Salford based series of this award winning CBeebies smash hit. I was the online editor on the original series, heavily involved in formatting the show. I then online’d 3 further series, was lead offline editor on another and have even written four of the episodes.

“I would highly recommend Paul. I first worked with him on Series 1 of *Biff and Chip* in 2021 where he was responsible for the offline edit of half the 25 episode run. He came back for Series 2 and 3 and offline edited all of my 25 episodes last year. He was a joy to work with. He is very experienced in many areas of post including as an online editor so he has a strong sense of story and structure but also has the technical ability to push the boundaries in the offline. He is passionate about his work and takes complete ownership of his episodes but is always happy to adapt, sometimes working to a complete detailed cutting order and sometimes cutting scenes with only continuity notes from the floor. We had several very happy months working as a team – sometimes hard to stay ahead of him as he’s also very fast!”

Dirk Campbell, Director “Biff & Chip”

### **A Selection Of Other Work**

Offline	Online	
<b>“The Dumping Ground Survival Files”</b> CBBC Producer Rob Jenkinson	<b>“Phoenix Rise”</b> BBC Three Producer Joanna Hanley	<b>“Dragons’ Den”</b> BBC Studios for BBC2 Series Editor Darrell Olsen Executive Producer Ceri Aston
<b>“Treasure Champs”</b> Three Arrows for CBeebies Series Producer Tom O’Connell	<b>“Katy”</b> CBBC Producer Jonathan Wolfman	<b>“Homes by the Sea”</b> True North/More4 SP – Christian Hills
<b>“Mastermind”</b> BBC Studios for BBC One Series Producer Mark Helsby	<b>“Ordinary Lies”, “Prey”, “Cucumber”</b> Red Productions for BBC, ITV, C4 Producers Tom Sherry, Matt Strevens	<b>“May The Best House Win”</b> ITV – Series Producer Ruth Gray
<b>“Blue Peter”</b> CBBC – Series Producer Matt Peacock		<b>“Danger Decoded”</b> Nat Geo/Shine North Producer Curtis Leighton Jones

### **Education:**

BA Hons English Literature, Kings College London  
4 A Levels including English Literature & Mathematics  
9 GCSEs

I hereby consent to the processing of the personal data in this CV by anyone who receives this CV for the sole purpose of consideration of my skills and experience for professional opportunities