

Paul Shields

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Offline and Online Editor with over 20 years broadcast experience

I have worked as an editor in broadcast post production for over 20 years, first in a staff position at a large post house followed by a busy 10 years as a freelancer. I bring a wealth of experience in editorial, craft and finishing to every project with an in-depth knowledge of Avid editing systems. Lightning fast but thorough with a creative eye for detail I am at home at any stage of the edit from offline through to online.

Television is a language with an essential rhythm at its heart. I enjoy the challenge of telling a story through pictures and sound. I am organised, diligent and also committed to mining as much humour and emotion as I can from every performance and script.

I am highly skilled in Avid effects meaning I can work with a VFX artist to create previsualisations of effects in the cut as well as quickly come up with solutions to continuity problems where a clever split screen can often save the day. I love working with music and pride myself on my attention to detail.

I live within easy reach of MediaCity but have ultra fast broadband to work remotely. I can also run Avid locally on my own system.

Some Recently Completed Work

“Biff & Chip” CBeebies In House Production Director Dirk Campbell Executive Producer Sue Nott	13x11’ dramas adapting the ubiquitous children’s reading books. Fast paced, funny but grounded the series joins the Robinsons, friends and neighbours in their big hearted, imaginative but chaotic family lives. Another 25 episodes on my slate in 2022!
“Grace’s Amazing Machines” CBeebies In House Production Series Producer Johnny Perks	20x13’ fast paced and informative shows where motorcyclist Grace explains how the most amazing machines in the world work – and then drives them! Top Gear for preschool, music by The Darkness, great fun!
“YolanDa’s Band Jam” CBeebies In House Production SPs Phil Cooper & Ellen Evans	A groundbreaking, RTS award winning music show for CBeebies featuring live studio music, location VTs and studio items. As lead editor on two 20x15’ series I worked through the entire post schedule – cutting the majority of VTs and studio edits and also onlining all episodes.
“The Toddler Club” & “The Baby Club” Three Arrows for CBeebies SPs Tom O’Connell & Simon Hall	Encouraging nervous parents of babies and toddlers to go to local clubs whilst providing one for them in their home. Toddlers don’t take direction and the aim is to capture what a real session would be like. Eight cameras, 1 presenter, 5 parents and 5 busy kids. Offline edit of 38x14’ episodes over three series.
“CBeebies’ Thumbelina” “CBeebies’ The Snow Queen” “CBeebies’ The Nutcracker” CBeebies/BBC 1 Producers Phil Cooper, Jon Hancock	Three CBeebies Christmas Shows. Filmed in front of live audiences at large theatres these multicamera extravaganzas are the climax of the year for the channel. Featuring live music and ambitious dance I combined multiple performances shot on 5 cameras into one seamless show. All three shows were shown on BBC 1 on Christmas Day and Thumbelina also had a cinema release.

<p>“Swashbuckle” CBeebies, Children’s BAFTA Winner 2015, RTS North West Best Entertainment 2016 Series Producers Jon Hancock, Anna Perowne, Phil Cooper</p>	<p>I worked on all five Salford series of this award winning CBeebies smash hit. I was the online editor on the original series, heavily involved in formatting the show. I then onlined 3 further series, was lead offline editor on another and have even written four of the episodes.</p>
<p>“Mastermind” BBC Studios for BBC One + Two Series Producer Mark Helsby</p>	<p>I started this show and finished it – taking it through offline, online and final audio mix in Avid. This show’s audience don’t miss a trick but fortunately neither do I. It’s all in the detail. 2017+2018 series.</p>
<p>“Dragons’ Den” BBC Studios for BBC2 Series Editor Darrell Olsen Executive Producer Ceri Aston</p>	<p>I was responsible for the look of this series for 5 years, finishing in Avid Symphony. Grading for the signature Den feel, designing the look of the pre titles tease and subtly removing unwanted cameras, logos etc. I also handled multiple international deliverables for the series.</p>

Education:

BA Hons English Literature, Kings College London

School: Queen Elizabeth Grammar School, Wakefield
4 A Levels including A grades in English Literature & Maths
8 A Grade GCSEs

A Selection Of Other Work

“The Dumping Ground Survival Files”
CBBC
Producer Rob Jenkinson

“Treasure Champs”
Three Arrows for CBeebies
Series Producer Tom O’Connell

“Sam & Mark’s Friday Windup”
CBBC
Series Producer Steve Ryde

“Blue Peter”
CBBC – Series Producer Matt Peacock

“DNN”
CBBC – Series Producer Richard Grocock

“Katy”
Online Editor
CBBC
Producer Jonathan Wolfman

**“Ordinary Lies”, “Prey”,
“Cucumber”**
Online Editor
Red Productions for BBC, ITV, C4
Producers Tom Sherry, Matt
Stevens

“Homes by the Sea”
Online Editor
True North/More4
SP – Christian Hills

“Justin’s House”
Online Editor
CBeebies – SP Phil Cooper

“May The Best House Win”
Online Editor
ITV – Series Producer Ruth Gray

“The Dales”
Online Editor
ITV – Series Producer Sarah Ladbury

“Danger Decoded”
Online Editor
Nat Geo/Shine North
Producer Curtis Leighton Jones

“Call The Council”
Online Editor
BBC1 - Series Producer Dan Gooding

“Quadrophenia: Can You See The Real Me”
Online Editor
Cinema/BBC
Director Matt O’Casey

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