

Joshua Mason



Profile

I have worked in many different industries ranging from electrical to food to teaching but I have spent the last 6 years working in the media industry progressing up from edit assistant to offline and online editor.



Contact

44 Samuel Street
Stockport
SK4 1NG
07779 272948

joshmsmason@gmail.com



Skills

Avid with Symphony –
Advanced
Premiere Pro – Basic
After Effects - Basic
Microsoft Package –
Advanced
Photoshop – Intermediate



Education

First Class BA Hons in
Media Production
Lincoln University (2007 –
2010)

3 A Levels
St Thomas Aquinas Sixth
Form College (2005 – 2007)



Work Experience

Offline Editor

Brown Bob Productions Jan 2021 – March 2021
Council Fraud Squad for BBC (10x 30min Episodes and
5x 45 Episodes)

Offline Editor

Brown Bob Productions Nov 2020 – Dec 2020
The Moment of Proof for BBC (5 Episodes)

Offline Editor

Brown Bob Productions Feb 2020 – August 2020
Inside the Ambulance for UKTV/W (Executive
Producer: Rob Dersley) (20 Episodes)

Assistant Editor

Arrow International Media November 2019 – Jan 2020
Magic of Disney's Animal Kingdom for National
Geographic and Disney +

Offline Editor

Voltage TV October 2019
The British Tribe Next Door for Channel 4

Offline Editor

Brown Bob Productions Jun 2019 – October 2019
Inside the Ambulance for UKTV/W (Executive
Producer: Susan Maxwell) (20 Episodes)

Offline Editor

Brown Bob Productions April 2019
NHS Fraud Squad for BBC (5 Episodes)

Junior Offline Editor (Freelance)

Oct 2018 - March 2019
Brown Bob Productions
Inside the Operating Theatre for UKTV/W (Executive
Producer: Audrey Neil) (20 Episodes)

- Creating sync maps for 25+ multicamera rig set in a hospital day surgery.
- Sync pull 10+ hour stories.
- Cut down stories for edit producers and editors.
- Filter through rushes to build and organise project for editors.
- Pull sync for short interstitial content for the stitch stage of the show.
- Work with edit producer to cut stories to be stitched into shows.

Online Editor/Head of Post Production

Apr 2016 – Sept 2018

Reef Television/Zinc Media

- Colour grade using Avid symphony and prepare the shows for delivery to channel.
- Blurs, grading, any extra offline changes, clocks and credits
- Checking all technical specifications of the sequence were met and the programme would pass the Harding test (PSE).
- Ensuring it would pass a quality control check at then channel in order to be aired on television.
- I complete all relevant paperwork that would be required to send with the file.
- Head of post-production where I was scheduling the use of suites and general running of the department and managing the team.

Credits Include: French Collection (Channel 4), Selling Houses with Amanda Lamb (Channel 4), Put Your Money Where Your Mouth Is (BBC), Getting the Builders In (BBC) and Village of the Year 2017 (Channel 4)

Edit Assistant

Reef Television May 2014 – Apr 2016

- Responsible for all the edit suites in the department.
- Tasks ranging from troubleshooting issues in Avid Media Composer to basic maintenance of the P.C's.
- Backing up and transcoding of media for editors to work on in the offline process.
- Conform the media back to high resolution ready for the online process.
- Prepare all the elements necessary for the voice over sessions, audio mix and the creation of the final file that would be broadcast.
- Prepare exports for edit producers, executive producers and commissioners at channel.
- Cut taster reels for development projects and cut shows for international distribution.

Credits include: French Collection (Channel 4), Selling Houses with Amanda Lamb (Channel 4), Put Your Money Where Your Mouth Is (BBC), Flying Across Britain (Channel 4), No Body's Perfect with Rankin and Allison Lapper (BBC Four), Penelope Keith's Hidden Villages (Channel 4), Paul Hollywood City Bakes (Food Network), Nigeria's Stolen Daughters (BBC), Flying Across Britain with Arthur Williams (Channel 4)