



07980 279917
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Senior Editor with 18 years experience creating long-form TV, promos, documentaries and adverts. Strong with music driven content and able to self-produce. Manchester based and able to work remotely.

Avid Offline & Online • Sapphire & Boris FX • After Effects • Photoshop

Selected Work

Experienced in comedy, entertainment, ob doc, constructed reality, food & travel, pilots and tasters.

Charlie Brooker's Weekly Wipe - BBC 2 / Zeppotron
The Only Way Is Essex - ITV 2 / Lime Pictures
The Voice: Kids - ITV / ITV
Derren Brown: The Great Art Robbery - C4 / Objective Productions
Through The Keyhole with Keith Lemon - ITV / Talkback
Celebrity Big Brother & Big Mouth - C4 & C5 / Endemol
Gino's Italian Express - ITV / Shiver
Great Pottery Throw Down - BBC 2 / Love
Food Fight Club - C4 / Fresh One
Bad Robots - C4 / E4 / Objective Productions
Game Face (Pilot) - C4 / Objective Productions
10 O'Clock Live - C4 / Zeppotron
Drunk History - Comedy Central / Tiger Aspect
John Bishop's Britain - BBC 1 / Objective Production
Queer As Pop: From Gay Scene To Mainstream - C4 / Sharp Jack
Saving Poundstretcher - C4 / Crackit Productions
Casualty 24/7 - C5 / Crackit Productions
Save Money Good Food - ITV / Crackit Productions
Greg James' Unreal Lives - BBC iPlayer / Banana Stand
Lee Kern's Celebrity Bedlam - E4 / Objective Productions
Sweat The Small Stuff - BBC 3 / Talkback
Styled To Rock - Sky Living / TwentyTwenty TV

Short Film Awards

Hit & Run - "Best Short" at London Independent Film Festival (LIFF)
1500 Words - "Best Comedy Short" at LIFF plus awards from prestigious international festivals
Everything Must Be In The Air - "Best Foreign Short" at L.A. Independent Film Festival

References available on request.