

Richard Fretwell - Editor - CV - Spring 2017

07931 577 528 Availability www.NWEG.org.uk

I have over thirty years experience editing for broadcast, from a Steenbeck to Avid Media Composer and Final Cut Pro. My career began at BBC Pebble Mill, then via Ealing to BBC Manchester and, for the last 17 years, as a freelancer working in Manchester, London and wherever good TV is made.

Over the years I have worked on a wide variety of programmes with a wide variety of programme makers. I have always tried to be versatile, adapting to their schedules and their budgets, helping them take their stories onto the screen. I have been involved in a lot of observational documentaries, music and archive programmes where I hope I have been able to bring all my storytelling and technical skills to bear.

Recent Projects

Harold Shipman: The Doctor Who Killed a Town (WT) - Wild Pictures for ITV1 1 x 60min Ten years after Britain's most prolific serial killer took his own life in prison, this film meets the detectives who put him behind bars, the local journalists who broke the story and the families of some of his victims. P/D Jonathan Jones, Exec Producers Tom Anstiss and Paul Hamann. TX TBC

Farewell Hilda - A Tribute to Jean Alexander (WT) - Shiver for ITV1 1 x 60min A fond farewell to Jean Alexander, who created the legendary Coronation Street character Hilda Ogden. P/D John Piper. TX Christmas Day 2016

Jazzie B's 1980s - From Dole to Sole 1 x 60mins BBC2 - Soul II Soul front man Jazzie B tells his story of the 1980s, when he went from being a teenage DJ at north London house parties to creating one of the most iconic bands of the late '80s. P/D Matt O'Casey, Exec Producers Paul Bullock and Ryan Minchin. TX November 2016

Wolfblood Secrets - 10 x 15 mins CBBC. Teenage werewolves investigated by a shadowy organisation. Director Pip Banyard, Producer John Piper

Mr vs Mrs: Call the Mediator – 3 x 60 min Wild Pictures for BBC 2 – An extraordinary insight into the previously unseen world of family mediation. The BBC's first 'fixed rig' series. S/P Barnaby Peel, Exec Producer Paul Hamann TX June 2016

The Nation's Favourite Beatles Number 1 – Shiver for ITV 1 – A 90 minute special celebrating The Fab Four's greatest ever songs. P/D John Piper

Britain's Oldest Crooks – Wild Pictures for ITV 1 – The fastest growing group of people in Britain's jails are the over 60s. This ob-doc takes a light-hearted look at six of them. P/D Richard Wyllie, Exec producer Paul Hamann

The Nation's Favourite 1970s Song – Shiver for ITV1 – A countdown of some of the classic floor fillers from music's most diverse decade. Exec Producer Mark Robinson

Plus Tubular Bells – Tigerlily Films for BBC Four – **RTS Award Winner 2014** – In a feature length documentary Mike Oldfield tells his very personal story of the making of a ground-breaking 1970s album and the personal trauma that followed his rise to fame and fortune. Director Matt O'Casey, Producer Natasha Dack

Call Security – Wild Pictures for BBC 1 – There are now twice as many private security guards in the UK as there are police officers. This film follows them as they keep us safe in our homes, our workplaces and on the streets. P/D Richard Wyllie

Can You See The Real Me: The Making Of The Who's Quadrophenia – Globe for BBC4 + US cinema release – in a feature length documentary, music giants Pete Townsend and Roger Daltrey tell the true and troubled story behind the making of a classic 70s concept album.
P/D Matt O'Casey

The Nation's Favourite Elvis Song – Shiver for ITV – **RTS Award Winner 2014** - A 90 minute special counting down some of The King's classic and timeless tunes featuring friends, former band mates and his ex-wife, Priscilla. Producer John Piper

My Forced Unwanted Wedding – BBC Religion and Ethics for BBC3 - Two 60min observational documentaries, two years in the making, following UK police forces trying to help the victims of forced marriage. Series Producer: Juliette Murray-Topham

Strangeways – Wild Pictures for ITV1 – Highly acclaimed award winning observational documentary series behind the walls of Manchester's maximum-security prison.
Producer: James Cohen. Exec Producer: Paul Hamann

The Zoo (Series 1 and 3) – Wild Pictures for ITV – Observational documentary series behind the scenes and ZSL's London and Whipsnade zoos. TX Summer 2013. Series Producers Richard Denton (S1) and Alicia Kerr (S3)

Other Credits

South Bank Show – Director's Cut Films for Sky Arts – British painting is alive and well. Melvyn Bragg talks to Tracey Emin, Paula Rego and Paul Noble as well as Damien Hirst and David Hockney. TX Spring 2013. Producer James Norton

Dennis Wilson: The Real Beach Boy – Lime Pictures/Dusty Slider for BBC4 – The wild life and tragic death of one of music's unsung legends. Producer: Matt O'Casey RTS Nominated

Shakespeare Uncovered – Blakeway for BBC4, BBC2 and PBS – Jeremy Irons on a journey to uncover the context and beauty of Shakespeare's Henry plays.
Series Producer Richard Denton

Happy Birthday ET – Shiver for ITV1 – A celebration of planet Earth’s favourite alien, with contributions from both cast and crew. Christmas 2012. Producer John Piper

Amy: My Body For Bucks – BBC3 – Controversial documentary following the life of a teenage single mum, financing her education by lap dancing. P/D Dan Gooding

The Chawners Last Chance – Daisybeck for BIO – Britain’s favourite larger than life family let the cameras into their lives again, with revealing, touching and often hilarious results. Series Producer: Dan Gooding - Avid MC5

Angel On Death Row – EMMY Award Winner - BBC1/WGBH Boston - Documentary film following the work of New Orleans death row nun Sister Helen Prejean made famous through Tim Robbins’ Oscar winning movie Dead Man Walking. P/D Liesel Evans

I Was There When...The Beatles Played The Cavern – Shiver for ITV1 – A one-off documentary featuring first hand testimony about the early days of the Fab Four and the club they played 292 times. Producer: John Piper. TX January 2011 - Avid MC

Atheism: Jonathan Miller’s Brief History Of Disbelief – 116 Films for BBC4 – The legendary polymath’s three-part television history of non-belief. P/D: Richard Denton – Exec: Ruth Pitt

Comedy Map Of Great Britain (series 1 and 2) - BBC2 – The legendary Alan Whicker’s tour of Britain’s comedy heritage. Series Producer: Matt O’Casey

This World - Putin’s Palace – Wild Pictures for BBC4/Discovery Times – Rare insight into the workings of the Kremlin. P/D Richard Denton – Execs Karen O’Connor and Paul Hamann

Back Catalogue

The Story of I Will Survive - Blackpool Medics - The Tallest Man in the World - The Roy Files - The Dumping Ground Files - Sins of the Flesh – Punch – Breakfast Serials - All The Small Things – Mischief: Is It ‘Cos I Is Black – Honey We’re Killing The Kids – Spanish Inquisition: The Brutal Truth - British Film Forever – That Olympic Summer – We Are Family – There’s Only One George Best - Children’s Hospital – Bank of Mum and Dad - Wendy Richard, A Tribute – The Last Tycoon – I Love 19.... - Match Of The World Cup - When Snooker Ruled The World - When Muscles Ruled The World - Football Stories: Confessions Of A Football Manager - Tokyo House – Everyman - Great Railway Journeys – Reportage - The Longest Walk - The Lives Of Jesus - Rough Guides - Cardigans At Christmas – Panorama - 10 x 10 - The Travel Show - Taming the Dragon - Brass Tacks - Play For Today: The Groundling And The Kite - Young Shoulders - Morgan’s Boy - Howard’s Way – Nanny – Top Gear

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