

MIKE WOOD

BROADCAST EDITOR / AVID COMPOSER / PREMIERE PRO / AFTER EFFECTS

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Profile

Broadcast editor with over 10 years' experience delivering prime-time entertainment, factual entertainment, sport and reality television for the BBC, ITV, Channel 4, Channel 5, Netflix and Amazon Prime. Trusted to find the strongest story from complex rushes, crafting engaging episodes through narrative, humour, and tension while delivering to demanding broadcast schedules.

Key Editing Credits

- **Last One Laughing UK (Series 1) - Zeppotron for Amazon Prime**

BAFTA-winning comedy entertainment series. Multi-camera studio edit, shaping performances and reactions for maximum comic timing.

- **Survivor UK - Banijay for BBC One**

UK Remake of the global hit show. Prime time game show aesthetics mixed with reality TV game play elements.

- **99 To Beat - Initial TV for ITV**

Fast paced game show, editing multi-cam to enhance fun gameplay and tense contestant showdowns.

- **Morning Live - BBC One**

Creating general interest VT segments for the main show in a wealth of subjects from arachnophobia to postal scams to colour blindness.

- **The Great British Menu (Series 18) - Optomen for BBC Two**

Popular cooking show format, cut for the competition, thrills and spills of the kitchen.

- **Beauty and The Geek - Discovery +**

Hybrid reality and game show format, edited for humour and tension - including comedic contestant introductory profiles.

- **Policing Paradise (Series 2) - Spun Gold TV for BBC Two**

Fly on the wall entertainment with blue light elements. Cutting and intermixing three storylines into three and four part story beats with emphasis on drama/humour to make a compelling episode.

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Key Editing Credits Continued

- **Casualty 24/7 - Crackit Productions TV for Channel Five**

Cutting multiple Blue Light storyline “hits” for dramatic purposes with some humour and sensitive subjects.

- **The Circle UK/US editions - Studio Lambert TV for Netflix**

Worked across several series of the hit Netflix show, blending reality and gameshow. Multi-cam studio shoot edited “as live” in a 24 hour edit shift cycle for an extremely tight schedule.

- **Devon and Cornwall (Series 2&3) - True North for Channel Four**

Beloved C4 series narrated by John Nettles. Fly on the Wall documentary style cut for feel and storytelling with a slower, more serene pace to focus on story moments and character.

- **Match of the Day - Dock 10 for BBC One**

Flagship BBC football highlight show edited same day against live transmission deadlines.

Additional Selected Credits

- **Celebrity Cooking School S2 - RDF / Channel 5**
- **100k Drop - Remarkable TV / Channel Four**
- **Shoplifters at War With The Law - Crackit Productions / Channel 5**
- **We Are England - BBC One**
- **Fame in The Family - Salamanda Media / Channel 5**
- **Million Pound Motor Homes - Definitely Productions / Channel 4**
- **The Voice Series 9 Final - ITV**
- **Plastic Surgery Undressed - Gobstopper / BBC Three**
- **Real Housewives of Cheshire S8 Ep6 - Monkey Kingdom**
- **Gino's Win Your Wishlist - Stellify Media / ITV**

Skills

- **Video Editing** - Avid Media Composer (Broadcast), Premiere Pro CC
- **Motion Graphics** - Advanced Adobe After Effects including animation, compositing, graphics packages and templates.
- **Storytelling** - Shaping strong narrative flow with clear pacing and structure
- **Versioning and Amends** - Fast producer/director feedback turnaround
- **Audio Polish** - Dialogue clarity, music pacing, SFX, and mixing
- **Broadcast workflow** - Organised projects, media management and efficient timelines
- **Collaboration** - Calm communicator with editors, producers and stakeholders