

Alex Macleod

Editor | Camera Op | DIT | Premiere Pro Certified Instructor

2:1 Honours BSc Professional Broadcast Techniques, Salford University

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Industry experience



Client - BBC Learning | Role: Offline editor (remote) Bitesize 'Teacher Talks'



Client - Premier League / Dock10 Create | Role: Offline / Online editor - 'Premier League Kicks'



Client - IMG Studios / UEFA | Role: Offline editor - Social media match output



Client - Host Broadcast Service | Role: Edit Support Manager, 2018 FIFA World Cup



Client - Manchester United | Role: Camera op / editor / Producer |
Projects: Official Contractors Safety / Stadium Briefing films



Client - BBC Philharmonic | Role: Editor / Camera op |
Projects: 2017/18 Season Launch film | Contrast | Ongoing



Client - Manchester United TV | Roles: Editor / Camera op |
Projects: Editor : Manchester United Foundation - A Year in Review - 2016 / 2017
Editor : Manchester United Disabled Supporters Association - 25 years of MUDSA
Editor : Sporting Reds : Million Dollar Crolla - Anthony Crolla
Editor : Sporting Reds: Salford Devil - Adrian Morley
Camera / Editor : Devils Den 3 - Music magazine show



Client - BBC Sport | Role: Editor |
Project: 2016 Olympics VT inserts for BBC Breakfast hourly sports bulletins



Client - Adobe Systems
Projects (corporate):
Carpool Karaoke
All you Need is Stock
All About the Base



Client - Eurosport / Gorilla | Role: Cam Assist | DIT
Project: 24 Hours of Le Mans
Output: GT Academy

Training

Clients trained include:



Statement

As a self shooting offline editor with 15+ years of experience I have a deep knowledge of camera codecs, formats & industry workflows. My time as Edit Suite Support manager in Moscow for the 2018 Fifa WorldCup gave me an extremely valuable insight into how to manage a production at that scale.

I have a proven track record of consistently delivering material to the highest of standards and exactly as promised. I've worked on everything from short form promotional edits, to long form broadcast documentaries.

I very much enjoy working as part of a team, and I have strong inter-personal skills. I understand how crucial it is to pull together and I put in maximum effort to ensure that regardless of my role in any given production I always give it my all.